6! the Stage Holds its Warped Mirror to a Gaping Age"-CHAS. SPRAGUE



THEATRICAL BARDEKER

OPENING. ADELPHI-"Today," by George Broad-hurst and Abraham Schomer, with Ed-Ward Brosse and Ethel Valentine. HROAT Frances Starr in "The Secret," by Henri Bernstein.

REITH'S Sthel Barrymore in a one-act player, "Drifted Apart."
WALNUT-"The Little Lost Sister," dramatication of novel by Virginia

CONTINUING. FORREST—"The Queen of the Movies," musical comedy, with May De Sousa An aged professor inaugurates an anti-

An aged professor inaugurates an antimoving picture campaign, whereupon
the "Queen of the Movies" sets abouupon the undeing of his reputation. Repiete with swinging songs.

GARRICK—"Potash and Perimutter,
dramatization of Montague Glass' famions stories. Scintillates with laughter, breezy with good-nature. An infinitely human play, appealing to the
average every-day beins.

Little Thicatric—"Hindle Wakes."
by Stanley Houghton. First production

by Stanley Houghton. First production in this city of play which created a sensation in London. A siri having been comproutised, refuses to marry, thus challenging the old code and asserting the independence of the new feminism. Splendidly acted.

LYRIC-"High Jinks," musical comedy, with book by Otto Hauerbach and music by Rudelph Frimt, starring Stella Maybow. A rollicking evening's enter-talment, full of fun and song.

SERIOUS THEMES IN DRAMATIC OPENINGS FOR NEXT WEEK

Is every woman possessed by the demon of jealousy? Does it gain ascendancy sooner or later in every woman's life? Is it ineradicable from the feminine nature? Such is the opinion of Henri Bernstein, the distinguished French dramatist, whose play, "The Secret," will open at the Broad Street Theatre Monday, with Frances Starr in the leading role.

In "The Secret" M. Bernstein dramatically expresses his none too flattering opinion of the fair sex. And in the character of Madame Gabrielle Jannelot he portrays a character-charming, loving and loved-swayed and distorted by the sinister green passion. "Jealousy." M. Bernstein has said, "is an integral element of the feminine nature. Sooner or later it will master a woman. Madame Janualot, of my play, is jealous even of people's happiness-when she is not the cause of their happiness. She cannot even endure seeing her husband made happy by his sister, and, pretending to be the sister's champion, for years be the sister's champion, for years schemes to bring about an allenation. Yes, I believe she represents a phase of the character of every woman."

Whether one agrees with M. Bernstein

and one in which Frances Starr, during the long run in New York, showed her supereminent ablifties as an emotional actress. The production of a Belasco play is always an event of importance, and,

In "Today," by George Broadhurst and Abraham Schomer, there is presented the problem of feminine extravagance. The play deals with a wife's desire for gaudy clothes and a social position. Here is indeed a problem not unfamiliar in life. The wife in this case is tempted to deceive her husband, whereupon, to quota the press agent, she "is dashed to the rocks of destruction,"

This past week has been the banner the past week of the season—from a bex office standpoint. Every show in town may be said to be a hit. The bouses have sold out, and the apathy of audiences vanished in encoring enthusiasm. Just how much all this may be due to the football game and the Thanks. siam. Just how much all this may be due to the football game and the Thankssiving spirit, cannot, of course, be ascertained. But the attractions all intrinsically deserved the appreciation they received. Both "High Jinks" and
"The Queen of the Movies" are amusing comedies, filled with swinging, lilting, hypnotising songs and dances, and

Academy of Music

Tuesday Afternoon Dec. 1st (At 1:30)

Monster All-Star Benefit FOR THE

Belgian Relief

Fund AUSPICES OF The United

Theatre Managera PHILADELPHIA Samuel F. Nizon CHAIRMAN

PRICES 50c TO \$2.00 WATCH THE DAILY PAPERS

COPULITAN OPERA HOUSE
LIVAN OPERA CO., NEW YORK
La Gloconda Muss. Deslica.
Me Lay is aust.
Sid. Carusa. Amato. Separatia.
schipling. Austran. Com., Mr. Polis. Libertiansissis. "La Prickan"
a at the Maura. Seate 1889 Chesi-



1119 Chestnut St.

Hurry for Seats REMEMBER EVERY DOLLAR

WILL HELP FEED THE

Starving Belgians AND TOUTLE

SEE LITTLE THEATRE 17th and De

Bet. Sprace & Pine Sta. west of 17th St.

Phone Locust 6770

Matines Today, 8:39. Tonight at 8:30

ARMT AND NAVY VISITORS

THIS IS THE PLAY TO SEE!

THERD SEMBATIONAL WEEK!

THE HIT OF THE TOWN!!

A GREAT DOUBLE SILL!

Stanley Boughton's Realistic Councy THE GREATEST. VARIED COMBI-PEATURES FROM ALL THE THE-ATRES, EVER BROUGHT TO-GETHER IN THIS

"HINDLE WAKES" Preceded by the Curtain Raiser
"THEN CONSTANT LOVER"
Prices. \$1, \$1.50. \$2. Popular mail
ureday. All coast \$1. Souls reserved,
phous. Locust \$770. Take Roots \$1,
fast street, direct to Little Theatre
us Attention. "THE SILVER BOX."
By John Galeworthy.



has opinions-original, startling and sane

"Don't expect to find me a remantic

a toothache, can she? Do you know,'
the brilliant comedienne clapped he

to be weak—no woman can. A paradox!
Ah, life is a matter of reciprocity, and a sense of dependence often gives strength.
If men could get along without women, where would we be! A woman complements a man's life; a man, a woman's.
And when women set themselves apart as interferonders.

interdependent, when they become ag-gressive and contemptuous of men, they merely show their weakness. Now, it is

natural for a woman to try to hold a man by any art she can master—beauty, wit, intelligence. Some women, not hav-ing any of these charms, assume a mas-culine assertiveness. It is folly for a

Seating Capacity, 2200

CONTINUOUS

VAUDEVILLE

PROM 11:80 A. M. TO 11:86 P. M. WEEK COMMENCING MONDAY NEXT

Smith, Cooke & Brandon

Bert Wheeler & Co.

Kathleen

Mr. and Mrs. Arthur Cappelen

Wilson & Pearson

Le Van Trio-Clemenzo Bros.

Chung Wha Comedy Four

Seats for Evening Performance May He Reserved Work in Advance.

opinions, on many phases of life.

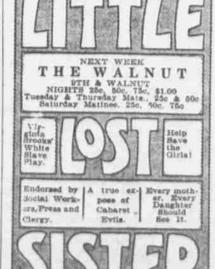
Picture at top, centre: Edmund Breese and Ethel "To-day"—Adelphi. Picture at bottom: Julian Rose and Julius Tanner as "Potash and Perlmutter"—Garrick. whether one agrees with M. Bernstein they went awaf and got married, what they went awaf and got married, what assert an absolute equality—such a woman merely reveols her inantity. A

toothache all during the honeymoon lot of women, unable to hold a husband Could I wish anything worse?"

Miss De Sousa is a suffragette and recently in Boston delivered a lecture before the Anti-Suffrage Society—for suffrage. Miss De Sousa declared that one of the greatest hindrances to the success of the souse are some of the success. by any natural charms, set out along antagonistic lines and assume a vulgar masculinity. As suffragists they are the movement's worst deterrents. The depend-ence of a child upon its mother really having seen the play in New York, we of the greatest ningrances to the success of the cause are some of the women who of a wife strengthens a man. A woman pose as leaders.

"It is unfortunate," she said, "that the who deserts a husband, or neglects her child, shows an incapacity for fulfilling the functions of life. She may pose as a leading suffragette, but she is merely cause should attract a lot of women whose only interest is to get into the news-papers or who take the 'misssion' of suf-

frage as an excuse for neglecting their stupid. duties in life. You see, a man can afford Miss. Miss De Sousa has had a remarkable career. For one thing, she was born in Chicago, which she loves; for another, she is the only American actress who has ever played at the Comedie Francais, in Paris. Miss De Sousa alternated with Gaby Desiys in playing at the Moulin Rouge. Paris went mad about her.



MATINES AND TONIGHT NIXON'S GRAND Broad St. and Montgomery Ave. FRED. G. NIXON-NIRDLINGER, Gen. Mgr. WHAT DO TOU WANT TO KNOW!
ASK EVA FAY
Werld's Most Famous Mind Reader Harry Brooks & Co. | Newholf & Phelps

SYLVESTER | Ferm. Biglow & Mchau "BILL" FOSTER Higgest Laughing Surprise of the Tear Special Motion Laugh Pictures Daily 2.16 Speciage 7 & 9 3000 SEATS 100 A 200

GRAND CONCERT Schumann-Heink Godowsky



in Vaudeville

head his bill at Keith's next week with Ethel Barrymore.

Miss Barrymore will appear in a one-act playlet, "Drifted Apart." Miss Barrymore's visits to vaudeville have been eminently successful, and here in Philadelphia, her birthplace, she has met with most cordial recognition. "Drifted Man With the Iron Nerven," from the London Apart." Miss Barrymore's new vehicle, is an old English comedy-drama first produced at the Bath Salon in 1882. Miss

Barrymore has used it as a curtain-raiser Charles Dalton, who played in "The Servant of the House," will be Miss Barrymore's chief support. The rest of the bill Continuing his policy of securing lead-ing dramatic stars, Manager Jordan will Lamp," by William Burr and Daphne head his bill at Keith's next week with House; the Courtney Sisters; Chick Sale,

Al Hart as Dick Deadeye, "Pina-

fore," coming to the Forrest.

-cret"-



ARCH The

6TH AND ARCH STS. MATINEE EVERY DAY BURLESQUE Week of Nov. 30

OMAR THE SEPTEMBER MORN DANCER PRICES-10, 20, 80, 50c.

ACADEMY OF MURIC
Menday Evening, Nov. 30, at 8:15
Boston Symphony Orchestra Soloist, HAROLD BAUER Tickets on Sala, Happe's Planc Rooms, 1119 setnut Street Amphitheatre, 25 cents. GARRICK This & Nati WE BYEL S MATINEE TODAY AT ST POTASH & PERLMUTTER pular Price Wed. Mat. Best Scatz \$1.00. Friends' Select School N. 18th Bassas for Bosefit of College Settlement EAT., DEC. 8. 2 until 8. DUMONT'S DUMONT'S MINST



The Vivacious Racing Play

By GEORGE BROADHURST LILLIAN RUSSELL PRICES Evenings, 200, 800, 800. Son. Mat. Dally, sr. Pri., 100, 200.

ADELPHI-Last Mat. Today LAST TIME TONIGHT!

MARRIAGE CAN NEVER BE MADE "SAFE AND SANE"

or Should It Be, Writes Frances Starr, "Star" of "The Secret" at the Broad. Zest in Its Uncertainty.

By FRANCES STARR Certainly the topic of marriage is a

he Winsome Bathing Girls of

"High Jinks"-Lyric.

Their Own Clothes

woman's clothing evil, in the

siyles, but in the cost—when paid by a husband or father. Business ruin and the wreck of the home more often than not can be traced to this cause. Men, listen!

Miss Robinson sympathices with all men's rage and fury over milliners' bills and their distraction over dressmakers'

'Mothers are primarily to blame in giv-

ing their daughters a taste for costly dress and rearing them in idleness. Wom-en should buy their own clothes. Mothers

should teach their daughters to be self-

supporting.
"When I play in 'Today' I am trying to

"When I play in 'Today' I am trying to send a message across the footlights to every mother in the house. It is the mothers, not the girls, who must accept blame for the awful conditions of life in great cities today. This mania of extravagance is leading us to terrible things. Little tots of five weep rebelliously if they are not allowed to wear their daintiest frocis to kindergarten like the thers do.' The worst of it is that mothers somit their bables these atrocious ex-

sermit their babies these strocious ex-"Mothers should compel every daughter,

Dramatized "Moral Lesson"

In "The Little Lost Sister," which will

Women Should Buy

democratic topic. Like death, marriage is one of life's two greatest adventures. I would keep it an adventure. There is a growing tendency today, symbolized by the movement which flaunts on its banner the ugly name of "eugenica," to in "Today," which opens at the Adelphi Monday, exists not in abbreviation, superfluity of length, breadth or bizarre rationatize marriage and to reduce it to an exact science, like chess. But healthy people have always preferred cards and dice to chess, just because cards and dice involve chance. I would not take away from marriage all its risks for that would be to take away its adventure-something we cannot too much cherish in an age wherein people want to be sure of everything, even their wives.

> There is something craven and cowardly, for example, in the man who passionately wants to go to a foreign city, out has no money and does not dare to take his chance of making a living there. There is something equally craven and cowardly in the man who wants to marry a girl, but doesn't dare to because he is not sure that instead of eternal hap-piness with her he may not have per-petual bickering and misery. When we become timid of all adventure we don't deserve to have wives-or husbands. Marriage ought to be only for the brave. Every time I read of a runaway mar-riage or elopement, every time I read of a romantic or so-called foolish match, of a romantic or so-called foolish match, I draw fresh inspiration from the fact that courage is not yet dead. Of course, many such marriages turn out badly. Yet, unless we have some marriages which turn out badly we shall never, strictly speaking, have any marriages which turn out well. Better a thousand times a few mistakes than that marriage should become a colorless certainty of a should become a colorless certainty of a

"Mothers should compel every daughter, as well as every son, to learn to earn, if every married woman knew how to convert some talent into cash, there would be little of the traffic in human souls for pecuniary gain that is illustrated in so many of our modern plays. Extravagance is the fourth dimension in women's clothes, and, like the fourth dimension in mathematics, it leads to folly." should become a colorless certainty of a dead level of comfort.

At times I almost feel inclined to lay it down as a hard and fast rule, "Marry young or don't marry at all," for as we grow older our power of illusion grows less. We become painfully analytical and see the obverse side of the medal in averyable. spen a week's engagement at the Wal-nut Monday, Virginia Brooks says her curpose is to teach a moral lesson through everybody.

rurpose is to teach a moral lesson through the drama.

"I realize that there is much generalization in the suggestions I am offering," says Miss Brooks, "but the problem is a deep one and no human being can dictate a govereign remedy for all the ills of society. I have tried to suggest means for immediate and radical improvement. Everybody knows that we should abolish the grafting polician, the disreputable hotel and the low dance hall, but these are all part of one system. To abolish the system we shall have to work systematically through the cooperation of churches, religious and social organizations and the basis of the movement for reform must be educational, beginning with the children in the schools."

and see the coverse side of the michail in everybody. And as for falling in love, it becomes increasingly difficult every year after 20, until, possibly, one reaches what in France they call the "dangerous are," when a rush of second youth, a sort of romantic second wind, leads women of 30 or thereabouts to fling themselves into all kinds of adventure. But marriages contracted in this artificial and short-lived romantic period—what might be called the sentimental period—nearly always turn out disastrously. Youth is the natural time for contracting marriages. Wiseacres have always bewailed youthful and romantic marriages, on the ground that young people are not competent to judge. But if people waited until they were competent to judge they would be very apt not to marry at all.



Tues. Eve. M. E. HOSPITAL "ENGLAND"

MME. LOUISE HOMER Her Only Recital Here This Season seats at Happe's, The to \$2.50; amphi're for ACADEMY OF MUSIC THURSDAY EVENING, DEC. \$4, 84 \$15 FORREST 2 Wooks Only. Ergs. at \$115
QUEEN OF MOVIES MUNICAL
COMEDY
FURNISH Price Wed. Mat. Best Easts \$1.50.



HARRY COOPER tate Star of "Hanky Panky," "Naughty Marletta," and the Winter Garden Show, assisted by Charles Henderson, in "THE MAIL CARRIER"

First Philadelphia Appearance THE HAZEL KIRRE TRIO THE OBERTA GIRLS BLOCKSUM & BURNS
The Strong Funny Pellow

Pirst Time in Philadelphia.

DALEY & HEALEY

Vandeville Recentricilles. DARE AUSTIN & CO. In a Comedy Playlet His WEDDING DAY.

THREE SHOWS DAILY-2:15-7-9 Mats. All Seats 10c. Note: 10, 20, 30 BROAD-Last Matinee & Night JOHN DREW PRODUCAL HUSBANDS

NEXT WESE SEATS SELLING
DAVID HELASCO Pressus
ED ANCES STARR

FRANCES STARR THE SECRET EMPIRE MATINEE TODAY CASINO TREATRE Maines Daily BOSE SYDELL CO.—Burhama